

1901
Apr. 22
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CATALOGUE
OF
MODERN PICTURES
AND DRAWINGS

OF
MRS. GEORGE BONNOR,

Deceased; late of 118 Marine Parade, Brighton

(Sold by Order of the Executors);

ALSO
PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN;
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

[W. Robinson]

WHICH L.59053
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 22, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 22, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MRS. GEORGE BONNOR, deceased, late
of 118 Marine Parade, Brighton.*

DRAWINGS.

- 1 . 15 . 1 VIEWS IN VENICE—a pair 2 *Payne*
4½ in. by 6 in.
- 1 . 12 . 2 A FRENCH STEAM-PACKET *Marcus*
15½ in. by 21 in.

LE CAPELAIN.

- 15 . 3 A COAST SCENE: Low Tide *do*
11 in. by 16½ in.

A. HERBERT.

- 14 . 3 . 6 4 CALAIS PIER: Boats coming in *Richardson*
14 in. by 28 in.

LINDEMANN FROMMEL, 1862.

1. 15. 5 AN ITALIAN LANDSCAPE, with figures *Mullen.*
15 in. by 27 in.

J. B. MADOU, 1865.

4. 4. 6 LA RÉUSSITE—charcoal *Polak.*
13½ in. by 21 in.

J. B. MADOU, 1867.

- 7 LA PRÉSENTATION DES FUTURS—charcoal
13½ in. by 21½ in.

S. PROUT.

5. 15. 6 8 THE MARINA OF VALETTA, Malta *Morgan.*
8 in. by 12½ in.

D. ROBERTS, R.A., 1836.

22. 1. 9 A VIEW OF CORDOVA *Tooth.*
10½ in. by 15½ in.

LOUISA SHARPE.

9. 9. 10 INTERIORS, with figures—a pair *Mullen.* 2
24 in. by 31 in.

PICTURES.

H. ANDREWS.

3 . 13 . 6 11 BEPPO

"Lord! Beppo, what a beard you've got!"

Crome .

15½ in. by 20 in.

H. CORRODL.

3 . 13 . 6

12 VENETIAN FISHING-BOATS ON THE LAGUNES

Morgan .

83 in. by 64½ in.

H. CORRODL.

3

13 FISHERMAN'S HOUSE AT SORRENTO, Gulf of Naples; and THE
AQUEDUCT OF CLAUDIUS IN THE CAMPAGNA—a pair

2

do

27½ in. by 16 in.

R. F.

6 . 10

14 BOYS PLAYING AT SOLDIERS

Mitchell

On panel—20 in. by 25 in.

FRAGONARD.

2 . 2

15 A LANDSCAPE, with a girl and a dog.

Pickering

On panel—11½ in. by 9½ in.

E. HAYES, R.H.A., 1867.

12 . 12

16 A FRENCH LUGGER: Off Tantallon Castle

Wool

12 in. by 22 in.

B. P. OMMEGANCK.

- 6 . 6 . 17 A LANDSCAPE, with peasants, sheep and goats on a road
On panel—16 in. by 22 in.

Polak

RIPPINGILLE.

- 16 . 18 STUDIES OF HEADS—on panel; and An Artist's Pallet

2 Mscell

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX, 1838.

- 34 . 13 . 19 THE TERRACE, Powis Castle
10½ in. by 14½ in.

Lampson

D. COX.

- 2 . 12 . 6 20 KENILWORTH
14½ in. by 24 in.

Morgan

H. G. HINE, 1878.

- 6 . 16 . 6 21 IN COWDRAY PARK
9¼ in. by 13½ in.

Hing

W. HUNT.

- 28 . 7 . 22 PLUMS AND NUTS
Oval—7¼ in. by 9 in.

*Palser**From the Bolckow Collection, 1891*

J. MACWHIRTER, R.A.

- 6 . 6 . 23 ANEMONE AND GENTIAN
10 in. by 14 in.

Wool.

J. MACWHIRTER, R.A.

- 5 . 15 . 6 24 AN ALPINE MEADOW
13½ in. by 19½ in.

do

H. L. NORRIS.

- 2 . . 25 DOUBLE STOCKS
9 in. by 13 in.

Morgan.

P. DE WINT.

- 5 . . 26 HADDON HALL
18 in. by 24½ in.

Perriman.

P. DE WINT.

- 8 . 18 . 6 27 A LANDSCAPE, with ruined tower and figures
22 in. by 16½ in.

do

P. DE WINT.

- 9 . 9 . 28 A CASTLE, near the coast
11½ in. by 18 in.

Alhami.

A. PARSONS, A.R.A.

- 7 . 7 . 29 BY SHAKESPEARE'S HAVEN
15 in. by 10 in.

Berghem.

J. VARLEY, 1840.

- 5 . 5 . 30 A CLASSICAL LANDSCAPE, with figures
8 in. by 13½ in.

Morgan

DIFFERENT PROPERTIES.

DRAWINGS.

MRS. ALLINGHAM.

15. 4. 6 31 PUSS AND THE SPARROWS
 $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

Wallis.

BIRKET FOSTER.

15. 15. 32 SUMMER-TIME
 4 in. by $4\frac{1}{2}$ in.

Dunn.

E. M. WIMPERIS.

2. 12. 6 33 AN OLD SAND-PIT, Cromer
From the Artist's Sale

Morgan.

C. BRANWHITE.

8. 18. 6 34 A MOUNTAINOUS RIVER SCENE: North Wales
 15 in. by 29 in.

Casell

W. LEATHEM, 1843.

— 15. 35 A DANGEROUS COAST
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

Jacquet.

A. MAUVE.

50. 8. 36 A COAST SCENE, with fishing-boats, figures and horses
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

Wallis

G. H. BOUGHTON, R.A.

16. 16. 37 A SUFFOLK MILL-POND
 10 in. by 14 in.

do

J. M. NICHOLSON, 1879.

26. 5. 38 DOUGLAS HARBOUR, Isle of Man
12 in. by 20 in.

Richardson

J. C. MOORE.

2. 5. 39 ON THE TIBER
14 in. by 29 in.

Roberts

T. ANDRÉ.

13. 2. 6 40 A LADY, in blue dress, seated at a table—*pastel*
Oval—28 in. by 22½ in.

Lewis

T. W. COULDERY.

5. 15. 6 41 THE CITY OF THE DEAD

Blockliffe

"There lies to the north of Memphis a solitary lake,
Upon whose shores stands the City of the Dead."

* * * * *

On the brink of a dark lake stood three who remained,
While a boat, just departing for the City of the Dead,
Told too plainly the end of their dream of happiness."

The Epicurean.

32 in. by 57 in.

T. W. COULDERY.

1. 1. 42 POOR JACK
12 in. by 5½ in.

Morgan

T. B. HARDY.

60. 18. 43 THE GRAND CANAL, Venice
18 in. by 28 in.

do

J. HANSON WALKER.

10. 10. 44 OVER THE HILLS AND FAR AWAY
Pastel—23½ in. by 20 in.

do

H. B. WILLIS.

1. 1. 45 AN OLD BOY OF EIGHTY, in his Sunday clothes *Grant.*

W. DRUMMOND.

1. 1. 46 A FISHER-BOY *Ramus.*

J. FISHER.

2. 15. 47 HEAD OF GIRLS—*circle, a pair* 2 *Gunn.*

PROUT.

2. 15. 48 A STREET SCENE *Waters*

COX, JUN.

2. 15. 49 A MOUNTAINOUS LANDSCAPE *do*

J. D. HARDING, 1860.

11 - 6 50 A ITALIAN LAKE SCENE, with boat and figures
13½ in. by 20 in.
From the Collection of W. Webster, Esq., 1890 *Grant.*

G. J. PINWELL.

1. 1. 51 HEAD OF A GIRL—*pencil* *Colnaghi.*

G. J. PINWELL.

19. 19. 52 THE LOST LOAD—*the first sketch* *do*
5½ in. by 8½ in.

G. J. PINWELL.

15. 15. 52A THE GOSSIPS—*black and white* *Leggatt.*
5 in. by 7 in.

G. J. PINWELL, 1866.

9. 9. 52B SAILOR'S LOVE—*black and white* *do*
8 in. by 6 in.

G. J. PINWELL.

18. 7. 6 52c A SEAT IN ST. JAMES'S PARK—charcoal study
14 in. by 20½ in.

Colnaghi

G. J. PINWELL.

26. 5. 53 HAYMAKERS—ditto
8 in. by 7 in.

Agnew.

G. J. PINWELL.

15. 4. 6 54 THE ELIXIR OF LOVE—study
5½ in. by 10 in.

Leggatt.

PICTURES.

G. J. PINWELL.

17. 17. 55 THE CAPTIVE—sketch
21 in. by 36 in.

Brown.

T. FAED, R.A.

17. 17. 56 JESSIE, the Flower of Dunblane
On panel—5½ in. by 4½ in.

Wallis

W. P. FRITH, R.A.

17. 17. 57 THIS IS THE TROUT THAT'S CAUGHT BY TICKLING
On panel—5½ in. by 4 in.

Shepherd.

J. CLARK.

22. 1. 58 THE RETURN OF THE RUNAWAY
17½ in. by 42 in.

Rames

R. BEAVIS.

22. 1. 59 THRESHING-FLOOR AT GILGAL
21 in. by 30 in.

Brown.

A. CLINT.

12 . 12 . 60 A VIEW OVER A COMMON, with figures and animals
17 in. by 29 in. *Raymond*

J. J. TISSOT.

16 . 16 . 61 THE CONVALESCENT: A scene in the Riviera
25½ in. by 37½ in. *do*

F. SIMI, 1889.

9 . 9 . 62 WOODBINE
44 in. by 27 in. *do*

P. NASMYTH.

33 . 12 . 63 A RIVER SCENE, with old windmill and figure
8½ in. by 12 in. *Beever*

W. SMELLIE WATSON, R.S.A.

5 . 5 . 64 THE CONCHOLOGIST
49 in. by 39 in. *Moore*

W. LINNELL.

18 . 7 . 6 65 AUTUMN IN THE SABINE HILLS
21 in. by 31 in. *Neuman*

F. LAMORINIÈRE.

22 . 1 . 66 PINE-TREES: Near the coast, Belgium
On panel—9 in. by 12½ in. *Leggatt*

GEORGE COLE, 1880.

92 . 8 . 67 A LANDSCAPE WITH CATTLE: Evening
33 in. by 47 in. *Sampson*

E. WILLIS.

9.19.6 68 LANDSCAPES, with cattle—a pair
8 in. by 11 in.

2 Mullen.

JANE NASMYTH, 1816.

19.19. 69 A VIEW OF DRUM BEG ON LOCH KATRINE
17 in. by 23½ in.

Morgan.

A. NASMYTH, 1816.

18.18. 70 A VIEW NEAR LOCH LOMOND
17 in. by 23½ in.

do

B. C. KOEKKOEK.

9.9. 71 A WOODY LANE, with peasants and dog
25 in. by 32 in.

Goode

W. F. WITHERINGTON, R.A.

5.15.6 72 THE VILLAGE SCHOOL
On panel—16 in. by 14½ in.

Pearson.

J. WEBB.

7.7. 73 A COAST SCENE, with stranded boat: Moonlight
9 in. by 11 in.

Ford.

F. W. W. TOPHAM, 1896.

42. 74
"Madam, I am here. What is your will?"—*Romeo and Juliet*.
60 in. by 40 in.
Exhibited at the Royal Academy

Wood.

E. ISABEY.

- 15 . 15 . 76 FISHING-BOATS ON THE COAST
On panel— $6\frac{1}{2}$ in. by 10 in.

Morgan

JONGKIND.

- 3 . 10 . 76 A RIVER SCENE, with buildings and boats: Moonlight
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

do

N. DIAZ.

- 19 . 19 . 77 A FOREST GLADE
 $13\frac{1}{2}$ in. by 10 in.

do

O'CONNOR.

- 5 . 5 . 78 SANTA MARIA DELLA SALUTE; and SAN GEORGIO MAGGIORE—a
pair of overdoors

2

Wood.

R. WILSON, R.A.

- 8 . 18 . 6 79 A RIVER SCENE IN NORTH WALES, with bridge, castle and
angler

Morgan

G. MICHEL.

- 44 . 2 . 80 A RIVER SCENE, with men dragging nets

Rigg.

G. BARRET.

- 2 . 2 . 81 A WOODY LANDSCAPE, with cattle and figures

Mullen.

H. J. BODDINGTON.

- 6 . 16 . 6 82 A LANDSCAPE, with peasant driving sheep

do

W. ETTY, R.A.

- 2 . 12 . 6 83 A FEMALE ACADEMY STUDY—on panel

Gordon

4.14.6 84 ETON COLLEGE F. R. LEE, R.A. *Gordon.*

4.4. 85 A SEA PIECE, with training-vessels G. CHAMBERS. *Morgan.*

12.12. 86 AN OLD CASTLE, with sheep TROYON. *Walker*

1.1. 87 ECCLESBOURNE VALLEY, Hastings H. B. WILLIS. *d.*

17.17. 88 CHILDHOOD J. HANSON WALKER. *d.*
19 in. by 16 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

32.11. 89 WIND AGAINST TIDE, Étaples, Pas-de-Calais T. B. HARDY, 1890. *Thomas.*
12½ in. by 23½ in.

33.12. 90 THE HARBOUR BAR T. B. HARDY. *d.*
12½ in. by 23½ in.

T. B. HARDY, 1897.

19. 19 .

91 NEAR THE CAMPO MARTO, Venice

Dresden.

7 in. by 10 in.

T. B. HARDY, 1894.

19. 19 .

92 THE PUBLIC GARDENS, Venice

do

7 in. by 10 in.

BIRKET FOSTER.

15. 15 .

93 AN ITALIAN LANDSCAPE, with buildings

do

7½ in. by 5½ in.

PICTURES.

F. GOODALL, R.A., 1850.

15. 15 .

94 THE HALT AT THE WELL

Davidson

6½ in. by 16 in.

W. L. WYLLIE, A.R.A., 1883.

27. 6 .

95 A WINDY DAY ON THE MEDWAY

do

10½ in. by 22½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- | | | | |
|-----------|---|----------------|-----------------|
| 10. 10 . | 96 MILKING-TIME | E. BRISTOW. | <i>Senior</i> |
| | On panel— $6\frac{1}{2}$ in. by 9 in. | | |
| 13. 2 . 6 | 97 HORSES, DONKEY AND PIGS IN A FARMYARD | E. BRISTOW. | <i>do</i> |
| | On panel— $6\frac{1}{2}$ in. by 9 in. | | |
| 12. 12 . | 98 THE FORGE | E. BRISTOW. | <i>do</i> |
| | On panel— $6\frac{1}{2}$ in. by 9 in. | | |
| 12. 1 . 6 | 99 LOVE'S MESSENGER | W. GALE. | <i>Restell</i> |
| | On panel—15 in. by 19 in. | | |
| 6. 16. 6 | 100 AN EASTERN GIRL | W. GALE, 1863. | <i>Morgan</i> |
| | Oval— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. | | |
| 11 - 6 | 101 THE REAPER | J. J. HILL. | <i>Shepherd</i> |
| | On panel— $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in. | | |
| 13. 13 . | 102 A RIVER SCENE, with peasants and cattle | R. HILDER. | <i>Spiller</i> |
| | $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in. | | |

C. HUNT, 1861.

5 . 5 .

103 SCHOOLMASTER FROM HOME

13 in. by 17½ in.

Miscell.

J. HARDY, JUN.

6 . 6 .

104 YOUNG ANGLERS

On panel—5 in. by 4 in.

Wise.

J. HARDY, JUN.

7 . 7 .

105 CHILDREN GATHERING FLOWERS—oval

On panel—5 in. by 4 in.

Attley.

C. TOWNE.

12 . 12 .

106 A WOODY LANDSCAPE, with horse and cattle

On panel—11 in. by 14½ in.

Ballard.

A. VICKERS.

23 . 2 .

107 A ROAD SCENE, with cattle, near Petersham Park

On panel—8¼ in. by 11½ in.

Ward.

A DIFFERENT PROPERTY.

DRAWINGS.

D. ROBERTS, R.A.

2 . 10 . { 108 ST. STEPHEN'S, Vienna
7 in. by 5 in.

Grose

J. WALLIS.

{ 109 A LANDSCAPE, with cattle
27 in. by 39 in.

PICTURES.

G. E. HICKS, 1862.

4 . 4 . 110 A PRESENT FOR THE SQUIRE
19½ in. by 13 in.

Msell

A. W. WILLIAMS.

7 . 7 . 111 ON THE MAWDDACH, near Barmouth
17½ in. by 35½ in.

Vokins

A. L. EGG, R.A.

2 . 4 . 112 THE JEWEL
9½ in. by 7½ in.

Polak

A. VICKERS.

17 . 17 . 113 PONT-Y-PANT BRIDGE, North Wales
33 in. by 47 in.

Sampson

C. J. LEWIS.

- 1 - 12 - 114 WATCHING THE FLOCK
6½ in. by 9½ in.

Sampson

G. LUCAS.

- 6 - 16 - 6 115 THE TIME OF HARVEST
30 in. by 53 in.

Mullens

E. DAVIS.

- 4 - 14 - 6 116 THE KNITTER
8½ in. by 6 in.

Polak

A. DRUMMOND.

- 1 - 15 - 117 A CORNER OF THE STUDIO
14 in. by 10 in.

Ramus

A. G. BOWMAN.

- 15 - 118 GOLDEN SANDS
9½ in. by 13½ in.

Sandsten

J. HARDY.

- 1 - 10 - 119 THE QUARRY-CART
On panel—9½ in. by 13½ in.

Mitchell

FINIS.

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Christie,/Modern pictures and dra
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